

DLM

SF/Fantasy News/Review 'Zine -- 1st & 2nd Mar. '75 Issues -- 25¢ each*, 10/\$2.00
Editor & Publisher: Don Miller ----- Vol. 30, #'s 5 & 6; Whole Nos. 179 & 180

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 THE CON GAME (Continued from pg. 2) --

Dr. Donald A. Reed, 334 West 54th St., Los Angeles, CA 90037). [Source: FANTASIAE/
 11-13 -- MURPHYCON (Albany, NY; for info: Dave Romm, Box 2138, SUNYA, Albany, NY
 12222). [Source: KARASS #107
 11-13 -- SFRA REGIONAL CONFERENCE (Univ. of Colo.; \$40 (\$25 students); for info:
 Bur. of Conferences & Institutes, U. of Colo., Academy 217, 970 Aurora Ave., Boulder,
 CO 80302). [Source: LOCUS #169/
 11-13 -- UNICON (daily 12,13 at Student Union Bldg., Univ. of Md., College Park,
 MD; evenings 11,12 at Interstate Inn Motel; \$2 by 31 Mar., \$4 at door; GoH: Fred
 Pohl; Sun. breakfast banquet 10-11:30 a.m. w/GoH speech, \$4.50 by 31/3; Panels, Art
 Show, hucksters, films, etc.; Singles (at Inn) \$15, Doubles \$21, Extras \$2; for
 info: William Fink, 13459 Yorktown Dr., Bowie, MD 20715). [Source: Flyer/

 In Brief --

Just got DISCLAVE '75 flyer from Bill Hixon; May 24-26, Sheraton-Park Hotel; GoH:
 Gordon Dickson; \$3 'til 20/5, \$4 after; from Alexis Gilliland, 4030 8th St. South,
 Arlington, VA 22204; more details when we get to May "Con Game". ## Reviews, both
 long and short, urgently needed for SOTWJ (we're out....). ## Gary Tesser sends
 Hans Steffan Santesson obit (by Sam Moskowitz) from unnamed NY paper; death was from
 heart ailment at age 61; more details next SOTWJ (see also ESFA Report, pg. 2, thish).
 ## Both DC papers reported March 11 death of Ronald J. Willis, from brain cancer.
 Formerly an active St. Louis fan, Ron moved to Arlington, VA some years back, was a
 WSFA member for a short time, and served as executive director of International
 Fortean Organization since 1972. More next SOTWJ. ## No more room this issue.

 SOTWJ is pub. 2-4x/mo.; subs: 25¢ (10p) ea. (double-issues 50¢ (20p)), 10/\$2 (12/51
 or 12/\$2.50 overseas) or multiples thereof; subs. incl. TWJ, prorated vs. sub. accord-
 ing to length. For info on ads, Overseas Agents, Trade-Subs, etc., write ed. Ad-
 dress Code meaning in #173/174. (For thish, see slip w/pg. 3, if applicable.)
 --- DLM

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 Wheaton, Maryland
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THE CLUB CIRCUIT: ESFA REPORT (Minutes for Meeting of 2 Mar '75) --

The meeting was called to order at 3:20 p.m., with an attendance of 10 persons. The Secretary's and Treasurer's reports were given and accepted. Director Pierce said that Baird Searles, the announced speaker, could not attend because of a case of the "flu". He has been rescheduled for May.

Neil I. Belsky announced the formation of "Fellowship of the Future", a new SF fan club. It is hoped that the club will be a gathering point for previously unaffiliated Long Island fans. Information can be obtained by writing Belsky at 249-14, 147th Ave., Rosedale, NY, or calling (212) 527-0733.

Mention was made of the death of Hans Stefan Santesson, former editor of FANTASTIC UNIVERSE and THE SAINT MYSTERY MAGAZINE. The funeral was attended by many well-known names of the SF community. Friends are taking up a collection among people who knew him to help pay funeral expenses. (and to pay rent on Santesson's apartment and office until the estate can be settled). There is no clear decision as yet as to the disposal of his book and magazine collection. Donations to the Santesson fund can be made to one of the executors, Irving Greenfield, 220 Glenwood Road, Brooklyn, NY 11211 (phone (212) 434-1292). Sam Moskowitz added a brief biography of Santesson and described him as a kind and generous person who was very helpful to writers when in his various editorial positions.

Mike Fogaris brought up the name of Lovecraft in connection with an unfavorable review of L. Sprague de Camp's HPL biography in a Washington, DC newspaper. Sam Moskowitz said he has read the biography and found it a good job and fascinating reading. It is a counterbalance to the favorable material published about him by friends throughout the years. Evidently the more de Camp researched HPL the more he came to dislike him for his well-known rabid racist opinions. Nevertheless the best of his stories continue to be read and enjoyed by a large following, and his style has influenced a number of other writers.

Moskowitz announced he has completed a SF calendar for 1976, to be published by Scribners. There will be a four-color SF painting for each month and another for the cover. Artists featured are Frank R. Paul, Virgil Finlay, Alex Schomburg and Ed Emsh.

General conversation about various writers, stories, and reviewers continued until the meeting ended at 5:00 p.m.

-- ALLAN HOWARD, Secretary, ESFA

MINN-STF REPORT (Minutes of Meeting of 1 Feb '75) --

Meeting called to order at 3:22 by the secretary, in the ~~absence~~ absence of president or vice-president. ## Lien announced that the election pre-report for the upcoming Board of Directors election was posted on the door and would be published in RUNE; everyone please read. ## Arms Having Been Twisted before the meeting, it was possible to announce upcoming meeting locations: March 1 at Al Kuhfeld's; March 15 at the Bucklins'; March 29 at Lien's; April 12 at Don Bailey's. (March 1 and 15 will feature Board nominations and March 29 the election; there will be a Minneapa collation at the March 15th meeting and a separate collation on April 5th at a place to be named.) ## Bailey moved to adjourn; Mike Wood ook-ooked (which was taken as a second); and the meeting was thus allowed to sink back into cheerful disorder at 3:23.

-- DENNIE LIEN, Secretary, Minn-STF

THE CON GAME (early April, 1975) --

4-5 -- JCC SPRING COMIC CONVENTION (Hayes Hotel, Jackson, MI; 14 films; Guests: Dan Adkins, Jeff Jones, Walt Simonson, & others; for info: Jackson Community College Student Commission, 2111 Emmons Rd., Jackson, MI 49201). [Source: NOSTALGIA JOURNAL]

4-6 -- TUSCON II (Executive Inn, Tucson, AZ; GoH: Evangeline Walton; \$3 'til Apr. 1, \$3.50 after; for info: Jim Corrick, Dept. of English, Univ. of Arizona, Tucson, AZ 85721). [SOURCE: LOCUS #169]

5 -- Annual MRS. ANN RADCLIFFE AWARDS DINNER (Alexandria Hotel, Los Angeles; 7 p.m.; \$12/person; Guests: Ray Bradbury, George Pal, Bela Lugosi, Jr., & others; for info,

(Cont. page 1)

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy --Time Enough for Lin Carter, by Jim Goldfrank.

Lin Carter, one of my favorite authors, is an amazing and versatile fellow. He is a Lovecraft and Tolkien scholar. He edits Ballantine's "Adult Fantasy" series. Most of his recent work has been "in the style of . . .". His "Green Star" series is touted to be in the style of A. Merritt. "Jandar" is in the tradition of Edgar Rice Burroughs. "Thongor" owes a debt to Robert E. Howard. Some of the stories that fill out the Lancer "Conan" series of books are by Carter, or by Carter and L. Sprague de Camp. The atmosphere in "Man Who Loved Mars" exuded Clark Ashton Smith. Here are two more books, in which Carter acknowledges his debt, first to Leigh Brackett, then to A. E. van Vogt.

The Valley Where Time Stood Still (Doubleday; \$4.95; 179 pp.; '74).

Carter's strong points are description that makes the scene visually clear, and swift-paced action. He is primarily a storyteller and entertainer. His work is always enjoyable, if not memorable. This "Leigh Brackett kind of story" leads Earthman M'Cord and a Martian prince to an immemorial forgotten city. Here they meet more Martians: an animalistic villain, a defrocked priest bent on further sacrilege, and a temptress girl. Here also are a brother and sister scientist team from Earth who have a perverse relationship going between them. All travel to the sacrosanct Valley, a living relic of ancient Mars, where "each is given according to his deserving". Wait for the paperback and a couple of pleasant hours.

Time War (Dell; '74).

This is a van Vogt pastiche. The basic plot is simple: John Lux is a neuronomic radionic superman. Sought by one future group that wishes to destroy him, and another than needs him, he develops his powers to control all forms of energy and to teleport through space and time. He is to bring about the destruction of Earth's last city so that a pampered and decadent populace may leave and regain its vitality. This will firm up the time-line of its successor, the Arcadian Age. What is not simple is the devious machinery in which protagonists seem to change identity, character, and purpose as the plot evolves.

Detailed description brings Arthex, the last city, alive, while the jigsaw puzzle plot takes on a different aspect each time a new piece is fitted to it. While the overlay plot shows van Vogtian intricacy, Carter stops short of the absurd mishmash that van Vogt, parodying an earlier great van Vogt, has become in recent years. Here are two more pleasant hours.

A Question: Carter is master of the styles of a number of authors. He relies on description and action. Frequently he writes as well or better than the author from whose work his book has been derived. But the characters remain shallow, and the plots owe and credit their inspiration to someone other than Carter. While a writer must earn his living as best he can, this reader is not satisfied to see Carter as a talented imitator of others. He expects to see the deeper characterizations and innovative ideas of which Carter is capable. He hopes to see Carter writing in his own style. When will Lin Carter take "Time Enough for Lin Carter"?

Capsule Reviews.

Reviewer, Don D'Amassa:

Space Relations, by Donald Barr (Fawcett Crest Books) -- This first novel by a writer totally new to me would have been right in place in the 1950's. The hero, John Craig, and heroine, Lady Morgan Sidney, are the larger-than-life heroes who roam through the SF of a slightly more optimistic society than the one in which we now find ourselves. Craig is an Earthman, kidnapped by space slavers and set to work in the mines of the planet Kossar. By diligent exploitation of opportunities sprinkled with a succession of advantageous coincidences, he becomes the bedmate of Lady Morgan, mistress of the estate. He eventually escapes from the planet, then returns as Earth's ambassador to wed Lady Morgan and abolish slavery on the planet. The plot sounds like the latest adventure of John Carter, but Barr's witty, literate

(Over)

BOOKWORLD: BOOK REVIEWS (Continued) --

style elevates the story to much more entertaining heights. Blurbed as "a slightly gothic" novel, it fits that description more than one might think. Even Lady Morgan's resemblance to Morgan Le Fay is evident. If you enjoy the works of Alexandre Dumas, you'll enjoy Space Relations.

A Piece of the Resistance, by Clive Egleton (Pinnacle Books); Last Post for a Partisan, by Clive Egleton (Pinnacle Books); The Judas Mandate, by Clive Egleton (Pinnacle Books) -- This trilogy is packaged by Pinnacle Books as spy-adventure, but it is pure SF. The Soviet Union has conquered and occupied Great Britain after a surprise nuclear strike, and the facing down of the U.S. government. A highly organized and efficient resistance movement comes into existence, aimed at assassinating quislings, harassing the troops, and making the British Isles such of a hell to administer that the Soviets will lose heart and go home. As adventure stories the three novels are passable, though the incredible luck of the hero is sometimes a bit hard to accept. As political statements, they are ephemeral. Egleton is not particularly interested in the background; the occupation is never fleshed in, the reason for U.S. non-involvement never mentioned, and the current world situation only vaguely referred to. Egleton might have saved the trilogy by staging a revolution in the final volume, but as it is written it remains only the third of a disconnected series. Perhaps there are more novels planned for the future.

Gone to be Snakes Now, by Neal Bell (Popular Library) -- If I were not a collector, my copy of Gone to Be Snakes Now would be Gone to be Pulped Now.

The Spell Sword, by Marion Zimmer Bradley (DAW Books) -- The latest Darkover novel is very disappointing. The author's planet seems to be totally without development in the last few novels, possibly because Bradley is skipping around in time. In this latest, a Terran is telepathically drawn by a girl who is being held captive on some astral plane by the catmen of Darkover. She is duly rescued.

Reviewer, Jim Goldfrank:

Star Smashers of the Galactic Rangers, by Harry Harrison (Berkley; '74) -- You couldn't call this a tongue-in-cheek novel, because the tongue comes all the way out and gives you the Bronx cheer. Harrison's camp novel derives from the Lensmen, Captain Future, and Jack Armstrong, all taking themselves seriously. It is hammed to the hilt with every possible cliché, overstatement, self-contradiction and inanity. Harrison satirizes everything within sight: movements, prejudices, slang, and other science fiction. He must be credited with creation of a hula hoop world, patterned after Ringworld. The characters act way out of character, poking fun at themselves. The result ought to be a laugh or two a line, and so it is for the first few chapters. ## The chapters that follow are just as good, but become deadly boring. Why? What happens when you tell a funny story and drag it out too far? I can recommend this book only to masochists. Sorry, Mr. Harrison, but the dog wasn't THAT shaggy!

Reviewer, Eric Lindsay:

Earthwreck!, by Thomas N. Scortia (Fawcett Publications; 5/74; 223 pp.; 95¢) -- This is one of the hard SF stories, set only a short time in the future. Russian and U.S. space stations are orbiting Earth, both preparing to launch ships to set up permanent bases on the moon. When Earth itself is rendered a sterile, radioactive cinder by a nuclear war, the problem of survival makes cooperation between the crews of each station their only chance. By combining their resources their descendents may be able to retain the technology needed for a return to Earth when the radiation level has dropped enough to make this safe. ## The problems faced are not only technical. Changing one's attitudes to one's former enemies and recognizing the futility of militarism are as difficult as the changes needed to move the personnel of both stations in ships designed for other ends. Even needed materials in automated rockets still standing on intact launching pads seem out of reach of the marooned astronauts, because mutated bacteria released during the war make a return to the space stations too dangerous to contemplate (a single infection could wipe out the handful of survivors). ## I rather enjoyed this novel, despite not really remembering the characters. It takes me back to the excitement of the first few SF novels I read as a youngster.

(Cont. next page)

BOOKWORLD: BOOK REVIEWS (Continued) --

And All the World a Stage, by James Blish (Avon; 5/74; 191 pp.; 95¢) -- After Earth is destroyed by the sun going nova, the few starships that were hastily constructed beforehand search the galaxy for a planet they can colonize. But Blish concentrates not on this 50-year search, but on the reactions of one man to the matriarchial society of Earth, and follows his development through recruit space-man (the equivalent of suicide in most people's view) through to leader of the space ark. Unfortunately, Blish's character is such a dull clod that I found it very hard to imagine his rise, even though he does it simply by outliving all the other 1st-generation colonists. ## I suspect that Blish did little revision of his 1960 AMAZING STORIES version, and churned out this one in a hurry for the money. It is not anywhere near as good as this author can produce.

Rings of Fire, by Piers Anthony (Avon; 6/74; 191 pp.; 95¢) -- Piers Anthony was, at one time, one of my favorite authors, because of his fast-paced and inventive SF, which was replete with new ideas and new twists on old ones. It is always depressing to see such a writer turn into a hack, but such has appeared the case with his last few novels I have seen. ## This one is about a disaster, and follows six people who flee the flooding--40 days and nights, would you believe (at least the first time around)? The characters are all weird in some way, which probably wouldn't matter in a mainstream story; but this is listed as SF, and one of the attractive things about SF is that it doesn't follow suckers getting done, but relates doers accomplishing things, probably against great odds. ## To give the writer his due, the characters seem well differentiated (although how much of this is because of the character traits and how much is a real depiction of character I don't know), and the story eventually reaches a conclusion. However, by the time I had finished I couldn't have cared less....

The Best from Galaxy, Vol. II (Award Books; '74; 235 pp.; \$1.25) -- Twelve stories from GALAXY, all first published in 1973, and covering a wide range of tastes. I imagine that many people will have seen them all before, so I won't detail the stories. Better-than-average collection.

Mystery/Spy/Adventure/Suspense/Gothic/etc.:

Reviewer, Don D'Amassa:

Mr. Standfast, by John Buchan (Popular Library) -- In the third adventure of Richard Hannay, World War I is still raging. After his successful completion of a mission in the German homeland, Hannay is again contacted by British intelligence. This time he is to pretend pacifism and opposition to the war in England itself, in order to infiltrate the circle of friends surrounding a German spy who may have the secret to swing the war in Germany's favor. Buchan's portrayal of conscientious objectors is not the kindest, and the novel itself suffers from excessive detail and a superfluity of unnecessarily shallow characters.

The Gaunt Woman, by John Blackburn (Lancer Books) -- This blend of the contemporary cold war spy story with the English classic murder mystery is one of the author's finer books. Soviet intelligence learns that a highly placed British minister has been living in terror of a series of mysterious letters. They determine to unearth the source of the letters, learn their nature, and use this knowledge to manipulate the minister for their own purposes. Their agent, Peter Vanin, is spotted by British intelligence almost immediately, but left alone so that they can learn themselves what is going on. Vanin uncovers a trail of insane murderers and political ambition before he gains control of the necessary information. Plotting and suspense are very well handled.

Reviewer, George Fergus:

Deep Kill and Sky Kill, by Daniel da Cruz (Fawcett 7/74 & 9/74; originals) -- These are sequels to Double Kill, reviewed in SOTWJ 100, and together they make up one of the most innovative series of suspense novels to come along in some time. Not to be taken seriously, they concern an ex-con turned mysterious billionaire who has formed an organization called Pen Pals, whose function is to free convicts who, like himself, have been wrongly imprisoned, and to do so by means legal or

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BOOKWORLD: BOOK REVIEWS (Continued) --

illegal as required. In Deep Kill he gets involved with smugglers who have a way station established 750 fathoms down in a sunken liner on the ocean floor, from which he must find some means of escape. In the third book he discovers that a supposedly philanthropic release program is really a scheme to bilk parolees of honest wages and blackmail wealthy households. His efforts to set things right are nowhere near as interesting this time, merely requiring the skyjacking of his own Boeing 747. Although the series title is wearing a bit thin (no killing or injury whatsoever occurs in Sky Kill), and the third is done more in the procedural "caper" style than I usually like, these are still fun to read, and Deep Kill is especially recommended.

REVIEW EXTRACTS (From the Press) --SF/Fantasy:

The Mote in God's Eye, by Larry Niven & Jerry Pournelle (Simon & Schuster; 537 pp.; \$9.95; SUNDAY HERALD ADVERTISER 23/2/75: David Stern; ". . . The writing is smooth and enjoyable. The plot is tightknit, even for a book of this length. Good action. Mystery. Even religion! ## However, in all this, characterization suffers. Because of the nature of this tale, the only human female in the case is, of necessity, a prude. As it turns out, the plot revolves around this fact. . . Let me say this novel finishes in a tie for second in the parade of galactic yarns." ["Every bit as good as Asimov's Foundation trilogy. Almost, but not quite, as good as Dune."]. ((Thanks, David McGirr, for sending clipping of this review. --ed.))

Dhalgren, by Samuel R. Delany (Bantam; \$1.95; WASH. POST 19/1/75: Joseph McLellan; "There is a fine 400-page novel buried in this 896-page science-fiction epic about a young man's picaresque (and often symbolic or allusive) adventures in a city which has lost most of its population in a catastrophe. The style is frequently brilliant, but the action is often slow-motion. Recommended for sf fans and for assiduous readers interested in urban guerrilla warfare, communal living and counterculture/survival themes.").

Women of Wonder: Science Fiction Stories by Women About Women, ed. (w/Intro. & Notes) by Pamela Sargent (Vintage; \$1.95; WASH. POST: J. McLellan; "Science fiction, which used to be almost exclusively a male enclave, has shown an increasing feminine influence in the last 20 years, with results that are impressively displayed in this collection of 12 stories . . . /which/ show a broadening of perspectives that was badly needed in the field. An excellent introduction contains some acute observations about sex roles in traditional science fiction.").

From the Archives: The Aerodrome, by Rex Warner (Atlantic-Little, Brown; \$5.95; LIFE 26/8/66: Webster Schott; "First published in England in 1941 and, incredibly, ignored by U.S. publishers until now, The Aerodrome brings back all the old nostalgia for novelists in command of their material instead of at the mercy of it. . . Warner plots beautifully. He shows characters who live. He worries about human values. . . ranks with Orwell's 1984 and Huxley's Brave New World. . . Like all allegory, The Aerodrome requires a concession in belief. We must allow that a fascist British air force conspires to create a society run by the military. After that everything figures. The aerodrome swallows the village nearby; simple folk follow the herd instinct; the expanding dictatorship of the Air Vice-Marshal--he will save humanity from itself by obliterating human error--proceeds with the inevitability of absolute power. . . He plans a society freed of human fault, sex without procreation, philosophy without sentimentality, mathematical efficiency, will-power happiness. The end product will be 'a new and more adequate race of men'. ## Superman fails, and that failure makes an unforgettable story. The Air Vice-Marshal doesn't take into account human intricacies and subtleties. Adultery, affection, conscious and murderous passion smash the dream. . . Warner. . . gives a chilling immediacy to an ageless theme, human aspiration toward the ultimate and the contrary imperfectability of humanity. . . Ahead of his time, Warner suggests computerized human obsolescence with his electronically piloted aircraft. His arbitrary sex partners, characters changing roles and mistaken identities antedate an entire school of fiction."

(Cont. Next page)

BOOKWORLD: BOOKS RECEIVED (Reviewers & Potential Reviewers, pls. note) --

Received 16/2/75-28/2/75 --

SF/Fantasy:

BALLANTINE BOOKS (NY; pb; 3/75) -- Poul Anderson: A Midsummer Tempest (#24404; \$1.50; 229 pp.; orig. pub. '74 by Doubleday & Co., Inc.; cover by Darrell Sweet; "Imagine a/n alternate/ world in which every word written by Shakespeare was literally true. A world in which Prince Rupert of the Rhine could fight for Charles of England and escape the Puritans by hopping a railroad locomotive, on the right track but 200 years before its time. A world in which aging Caliban could pace the lonely shore, yearning for the return of his lost love, Miranda. . ."); Alan Dean Foster: Star Trek Log Four (#24435; \$1.25; 215 pp.; cover by Filmation Assoc.; three stories "Based on the Popular Animated Series Created by Gene Roddenberry": "The Terratin Incident", "Time Trap", "More Tribbles, More Troubles"); David Gerrold: When HARLIE Was One (#24390; \$1.50; 279 pp.; cover not credited; orig. pub. 7/72 by SF Book Club, based on stories in GALAXY ("Oracle for a White Rabbit", "The GOD Machine", "The Trouble with G.O.D.", "For G.O.D.'s Sake"); delightful story of the trials and tribulations of the world's first Human Analogue Robot, Life Input Equivalents).

DONALD M. GRANT, PUBLISHER (W.Kingston, RI; hb; '75; \$7 ea.) -- Robert E. Howard: Almurec (217 pp.; d.j. & eight interior illos (all full-page) by David Ireland; orig. pub. in WEIRD TALES, 5-8 '39; wraparound dj; "Howard's first attempt at a fantastic adventure novel set in another world . . . written in the Edgar Rice Burroughs/Otis Adelbert Kline tradition . . . full of swift and savage action against an incredible background."; a handsome book, as usual with Don Grant editions).

DOUBLEDAY & CO., INC. (NY; hb; 3/75; \$5.95 ea.) -- Yves Regis François: The CTZ Paradigm (183 pp.; d.j. illo by James Barkley; novel of an interstellar holy war between the fanatical Krits ("ruthlessly self-righteous believers in a God whose only wish is obedience of all mankind") and the Triangle (the planets Hobar, Earth and Svid) and the philosophy of the Circle ("a doctrine of feeling and sensitivity rivaling the blind faith of Krit and its citizens")). ## Peter Tate: Seagulls Under Glass and Other Stories (230 pp.; d.j. by Richard Mantel; 12 stories: "Mainchance" Alchemy & Academe, '70); "Daylength Talking Blues"; "Skyhammer"; "Mars Pastorale" (NEW WORLDS, '67); "The Gloom Pattern" (NEW WORLDS, '66); "Welcome to the Land of Smiles"; "The Post-Mortem People" (NEW WORLDS, '66); "Seagulls Under Glass"; "The Day the Wind Died" (F&SF, '69); "Same Autumn in a Different Park" (FANTASTIC, '67); "Dear Witch Hazel, My Birds Won't Fly"; "Crumbling Hollywood Mansion, Crumbling Hollywood Man" (GALAXY, '74, as "Protest").

HARPER & ROW, PUBLISHERS (NY; hb; '74) -- Michael Moorcock: The Hollow Lands (SF Book Club ed.; 176 pp.; d.j. by Mark Rubin; Vol. II of Trilogy, "The Dancers at the End of Time", of which An Alien Heat was the first, "full of astounding antics and incredible characters", and featuring Jherik Carnelian, "one of a small population of hedonistic immortals remaining on earth at the end of time").

Other Fiction (incl. Mysteries):

BALLANTINE BOOKS (NY; pb; 3/75) -- Gwendoline Butler: Sarsen Place (#24401; \$1.50; 245 pp.; orig. pub. '73 by Coward, McCann & Geoghegan, Inc.; Victorian gothic mystery novel); ## BOBBS-MERRILL CO., INC. -- Max Ehrlich: The Reincarnation of Peter Proud ("A gripping novel of suspense and a provocative exploration of the possibility of reincarnation"; NY; hb; '74; Mystery Guild Ed.; 216 pp.). ## DONALD M. GRANT, PUBLISHER (W.Kingston, RI; hb; '75) -- Robert E. Howard: A Gent from Bear Creek (\$7.00; 312 pp.; d.j. & three full-page illos by Tim Kirk; slightly different versions of most of the chapters published as short stories in ACTION STORIES, 1934-1936; a series of exploits in the life of Breckinridge Elkins, "the gent from Bear Creek", the western hero whom some consider "Howard's greatest character").

Non-Fiction:

BALLANTINE BOOKS (NY; pb; 3/75) -- Fever! The Hunt for a New Killer Virus, by John G. Fuller (#24261; \$1.75; orig. pub. '74 by The Reader's Digest Press; 280 / viii pp.; "A true medical detective thriller"); The Thousand-Mile War: World War II
(Over)

BOOKWORLD: BOOKS RECEIVED (Continued) --

in Alaska and the Aleutians, by Brian Garfield (#24381; \$1.95; orig. pub. '69 by Doubleday & Co., Inc.; 405 / ix pp. / 32 pp. photos; will be described in greater detail in THE GAMESLETTER); The Medium, the Mystic, and the Physicist, by Lawrence LeShan (#24408; \$1.95; orig. pub. by Viking Press; 284 / xvi pp.; an explanation of and notes toward a "General Theory" of the "Paranormal").

Miscellany:

GERRY DE LA REE (7 Cedarwood Lane, Saddle River, NJ 07458; pb; 8 $\frac{1}{4}$ " x 11"; offset, on quality paper; b&w; \$7.50 ea.) -- Fantasy Collector's Annual--1974, ed. de la Ree ('74; 500-cy ltd. ed.; 64 pp. / covers; fc by Stephen Fabian; ifc by J.J. Weguelin; ibc by Charles McGill; bc by Fabian; illos by Virgil Finlay, J. Watson Davis; illuminated letters by Fabian; Introd., by de la Ree; "The Story Behind a Dust Jacket", by de la Ree (re dj for The Outsider and Others, incl. b&w reproduction of the Finlay dj); Letters to Virgil Finlay, by H.P. Lovecraft; Unpublished Poe Letter; Algernon Blackwood's Letters to a Young Lady; "Mahlon Blaine; Man and Artist", by de la Ree (w/many Blaine drawings); James Branch Cabell Letter; Selected Inscriptions from de la Ree's book collection; portfolio of three Finlay &s sketches (two completed by George Barr) and five Finlay astrological sketches; two Frank C. Papé Letters re his illos for Cabell's The Silver Stallion (w/two illos); short-short by Andrew Dewling ("A Phantasy"); poem by Dewling ("The Madman"); / photos); Fantasy Collector's Annual--1975, ed. de la Ree ('74; 500-cy. ltd. ed.; 80 pp. / covers; fc & bc by Fabian; ifc by Finlay; ibc by William Hogarth; illos by Finlay; Letters to Virgil Finlay, by Seabury Quinn (w/Finlay illos); art folio: "Montezuma's Daughter", by J.J. Weguelin (16 illos from serialization of Haggard's novel in THE GRAPHIC); "With Tongue in Cheek", by de la Ree (re offset ed. of Someone in the Dark); more inscriptions from de la Ree collection (some w/illos); reproduction of the complete 18-pg. ed. of advertising booklet, THE MARS GAZETTE; poem, "The Feminine Savants", by Dr. David H. Keller; photos); The Fire-Fiend and The Raven, by Charles D. Gardette and Edgar Allan Poe ('73; 48 pp. / covers; fc by Fabian; interior illos by Fabian, Chas. McGill, James B. Wandesford, Finlay, Clark Ashton Smith; 450-cy. ltd. ed.; the story behind a "literary hoax", w/Gardette's poem "The Fire-Fiend--A Nightmare", correspondence re the hoax, Poe's poem "The Raven", and introductory text by de la Ree; unfortunately, our review copy is defective, with four pages missing and four appearing twice) (\$7.50 for Gardette/Poe book also includes 4 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " offset booklet containing Charles D. Gardette's poem, "Golgotha: A Phantasm" ('73; 450-cy ltd. ed.; 12 pp. / covers; covers & four illos by Finlay; preface by de la Ree)). ## The two Collector's Annuals contain much of interest, and reproduction is very good. They are both "musts" for collectors and completists. The Gardette/Poe material also has excellent reproduction (except for the collating error), but would probably appeal to a more limited audience than the two Annuals.

BOOKWORLD: BOOKS ANNOUNCED (Announcements Rec'd by SOTWJ) --

MOVIE BOOK CLUB (POBox 2010, Main Office, Latham, NY 12110 /CoA7) -- Classics of the Horror Film: From the Days of the Silent Film Through The Exorcist, by William K. Everson (\$8.50 (pub. at \$12); approx. 400 scenes & close-ups, casts & credits, unusual & new background material on more than 50 films).

MYSTERY GUILD (Garden City, NY 11535) -- 5/75: By Hook or By Crook, by Emma Lathon (\$1.98; pub's ed. \$6.95; "A murder as splendidly crafted as an Oriental rug"); Telefon, by Walter Wager (\$1.98; pub. ed. \$6.95; "An espionage thriller in the spine-chilling tradition of The Manchurian Candidate"); / alternates Murder on the Orient Express, by Agatha Christie (\$2.98; orig. pub. in U.S. as Murder in the Calais Coach); Crime by Chance, by Elizabeth Linington (\$1.49); The Evil Days, by Bruno Fischer (\$1.49); The Man Who Liked to Look at Himself, by K.C. Constantine (\$1.49); Tied Up in Tinsel, by Ngaio Marsh (\$1.49); The Season of Danger, by Rosemary Gatenby (\$1.98); The Charlotte Armstrong Treasury (\$2.49; contains three suspense novels: The Dream Walker, Mischief, and The Witch's House).

MAGAZINARAMA: PROZINES RECEIVED -- FRANCE (12/74-2/75) --

FICTION (Editions OPTA, 39 rue d'Amsterdam, Paris 8^c, France (subs from 24 rue de Mogador, Paris 9^c); French edition of F&SF; in French; 5 1/8" x 7 1/2"; 194 pp. incl. covers; 6F ea., 60F/yr. (Belgium, 555 FB; Switzerland, 43 FS; elsewhere, 66,60 F); ed. Martine Castaing) -- 10/74 (#250): Editorial by Alain Doremieux; "Simulateur! Simulateur!", by Michael Jeury; "Vanille du Corps de Lia", by Daniel Walther; "La Lecture du Journal", by Yves-Olivier Martin; "La Réunion", by Frederik Pohl & C.M. Kornbluth (F&SF '72 as "The Meeting"); "Oh! Valinda...", by Michael G. Coney (NEW WORLDS '72 as "Oh, Valinda..."); "Le Probleme des Ordures", by Ron Goulart (F&SF '69 as "Disposal"; cover by Stholl; / 40 pp. features, incl. piece on Andre Hardellet, Grenoble reports, film reviews, Cannes '74 report, etc. . ## 11/74 (#251): cover by Thierry Leroux; "Demain, les Chiens...et les Chattes", by George W. Barlow; "Un Petit Souvenir de la Grande Pollution", by Jean Le Clerc de la Herverie; "On N'Arrête Pas le Progrès", by Joël Houssin; "L'Assassin de Dieu", by Pierre Suragne; "Paillasson", by Greg Benford (F&SF '66 as "Flattop"); "Bernie le Faust", by William Tenn ('63 as "Bernie the Faust"); "A Qui Polluera le Mieux", by Edward Wellen (? as "With ah { Bright Wings"); "Il Fut un Temps, Herbert Marcuse, ou j'ai Pense que vous Aviez Peut-etre Raison au Sujet de l'Alienation et de l'Amour", by Robin Scott Wilson (? as "For a While there, Herbert Marcuse, I Thought you Were Maybe Right about Alienation and Eros"); / 41 pp. features, incl. Denis Philippe on "Robert Silverberg ou la Crise de l'Identité"; book reviews, film reviews, TV review. ## 12/74 (#252): cover by Sergio Macedo; Editorial: "Synapse Seize Sur Beta", by Theodore Sturgeon (Pt. 1) (F&SF '55 as "The Widget, Widget and Boff"); "De Profundis...", by Gordon Eklund (? as "Beneath the Waves"); "Terreur des Hommes", by Keith Roberts ('66); "Qu'est-il Donc Arrive aux Olmèques?", by Kate Wilhelm (? as "Whatever Happened to the Olmecs?"); "Tom-le-Chat", by Gary Jennings (? as "Tom Cat"); no features. #### Delightful covers (no interior illos), lots of interesting features, a nice mixture of original material and reprints (at least, thru #251; don't know if #252 was an exception or a harbinger of things to come). Well worth getting, if you read French.

GALAXIE (Editions OPTA, same addresses as above; 5F ea., 50F/yr. (Belgium, 448 FB; Switzerland, 38,50 FS; elsewhere, 56,60 F/yr.); ed. Michel Demuth; 5 1/8" x 7 1/2"; 160 pp. / covers; in French) -- 11/74 (#126): cover by J.P. Stholl; illos by Modz, Clément; Serial: "Projet 40" (Pt. 2), by Frank Herbert (GALAXY 1/73 as "Project 40"); Novelettes: "Deux Aimables Filles", by George W. Barlow; "La Maison des Ancêtres", by Gene Wolfe (IF 3/69 as "House of Ancestors"); Features: DISCON II report, by Jacques Sadoul; Eve Lowins on film The Exorcist. ## 12/74 (#127): cover by Enke Billal; illos by Modz, ?; Serial: "Projet 40" (Pt. 3), by Herbert; Novelettes: "Terre, Voici tes Enfants", by Dominique Douay; "Le Message", by James Gunn (GAL 6/71 as "The Message"); "Les Champs de Velours", by Anne McCaffrey (IF 12/73 as "Velvet Fields"); "Froide Amie", by Harlan Ellison (GAL 10/73 as "Cold Friend"); Features: "Petite Chronique de Nuit", by Philippe Curval; TV review; Boris Eyzikmann on La Revolte des Ratés, by Guido Buzzelli (w/illos). ## 1/75 (#128): cover by Desimon; illos by Cathy Millet, Claxes; Serials: "L'Etoile Rousse" (Pt. 1), by Leigh Brackett (IF 2/74 as "The Ginger Star"); "Projet 40" (Pt. 4), by Frank Herbert; Novelette: "Noepti Noe", by Sydney Van Scyoc (GAL 11/72 as "Noepti-noe"); Features: News from England; Rock 'n Roll reviews; "Petite Chronique de Nuit" (Pt. 2), by Curval; film review. ## Colorful covers, illos vary in quality, mostly reprints.

Rec'd 1-15 March. '74:

FICTION 1/75 (#253): Cover by Thierry Leroux; "Synapse Seize Sur Beta" (Pt. 2), by Sturgeon; "Pavane Pour Une Enfance Defunte", by Thomas Cwen; "Les Loutres Blanches de l'Enfance", by Michael Bishop (? as "The White Otters of Childhood"); comic strip by Gèrere et Volny; "Je Click Pour la Consomsoc", by Joël Houssin; book & film reviews.

GALAXIE 2/75 (#129): cover by Sergio Macedo; illos by Gaussot, ?, Cathy Millet; Serials: "L'Etoile Rousse" (Pt. 2), by Leigh Brackett; "Projet 40" (Pt. 5), by Frank Herbert; Novelettes: "Je Vais T'Ouvrir, M'Amour", by Jean-Pierre Fontana; "Protest Song", by Peter Tate (GAL 2/74); Feature: "Petite Chronique de Nuit" (Pt. 3), by Philippe Curval.

THE MEDIA MORGUE: REVIEW EXTRACTS (from the Press) -- Movies --

WASH. POST (Reviewer & Dates Unknown) -- Phantom of the Paradise (PG; w/Wm. Finley, Paul Williams, Valerie Harper, Gerrit Graham; "Brian De Palma's uneven but witty and inventive musical satire, a horror melodrama set in the milieu of corrupt, big-time rock. The film's highlights--production numbers satirizing various styles in pop music, especially the more decadent exponents of hard rock--are so hilariously high that perhaps you can forgive the dead spots, of which there are plenty"); ## Andy Warhol's Dracula (X; w/Udo Kier, Arno Juering, Joe Dallesandro, Roman Polanski, Vittorio DeSica; companion piece to Andy Warhol's Frankenstein, but w/o 3-D, and w/"the same spirit of campy travesty"; dir. Paul Morrissey). ## Island at the Top of the World (G; w/Donald Sinden, David Hartman, Jacques Marin; based on Ian Cameron's The Lost Ones; "a poky adventure movie from the Disney studio, unobjectionable but not very exciting. . . A new cartoon featurette, 'Winnie the Pooh and Tigger Too', shares the bill. It's also the better movie"). ## The Devil's Triangle (G; "low-budget mystery vehicle about the legendary Zone of Lost Ships in the South Atlantic"). ## Journey Back to Oz (G; "animated musical based on episodes from the Oz books"; score by Sammy Cahn & James Van Heusen; voices by Liza Minnelli, (Dorothy), Milton Berle (Cowardly Lion), Ethel Merman (Mombi), Mickey Rooney (Scarecrow); Danny Thomas (Tin Woodman), Paul Lynde (Jack Pumpkinhead), Margaret Hamilton (Aunty Em)). ## Flesh Gordon (X; w/Jason Williams, Suzanne Fields, Joseph Hudgins, Wm. Hunt; "soft-core spoof of the old "Flash Gordon" serials, which were pretty satisfyingly erotic in their own right"). ## Young Frankenstein (PG; w/Gene Wilder, Peter Boyle, Cloris Leachman, Marty Feldman, Teri Garr, Madeline Kahn; "a Mel Brooks burlesque of the horror classic"). ## The Strongest Man in the World (G; w/Kurt Russell, Eve Arden, Joe Flynn, Cesar Romero, Phil Silvers, Harold Gould, Dick Van Patten, Benson Fong, James Gregory; "Disney farce about the complications that ensue when two college students accidentally brew a potion that creates phenomenal, if temporary, physical strength in anyone who quaffs it"). ## The Stepford Wives (PG; w/Katharine Ross, Patrick O'Neal, Pamela Prentiss, Joanna Cassidy, Tina Louise, Nanette Newman; "perhaps the all-time lame excuse for a horror movie, derived from an exceedingly feeble thriller by Ira Levin").

FORECAST FM (Dan Rottenberg; 3/75):-- Andy Warhol's Dracula ("has all the raunchiness of the earlier Warhol films but little of the inventiveness, unless your idea of creativity is Dracula vomiting up blood he accidentally sucked from a non-virgin"). ## The Island at the Top of the World ("Entertaining but unchallenging . . . The Disney-esque sense of whimsical mystery is often evident, but the pieces don't add up to anything you're likely to remember an hour after you've left the theatre"). ## Phantom of the Paradise ("An eerie, flashy, Gothic four-track stereo rock extravaganza of good original music by Paul Williams as well as some of the better elements of Faust, Dorian Gray, and I Was a Teenage Werewolf"). ## Steppenwolf (R; "grotesque, nightmarish magical mystery tour inside the head of a lonely middle-aged man (Max Von Sydow) desperately seeking pleasure or pain before he dies. . . end result is Kurt Weill without spirit"). ## Super Stooges vs. the Wonder Women (PG; "This Italian-made king fu flick is one of those rare garbage films in which the participants refuse to take themselves seriously; consequently, it's surprisingly good fun. . . Amazons vs. bandits vs. a would-be god-king with a Wizard-of-Oz shtick"). ## Young Frankenstein ("In every Mel Brooks film there's a scene or two that makes the rest of it worth sitting through. . . Otherwise, the spoof is draggy and disappointing; you keep waiting to be convulsed in laughter, but it never really happens").

WASH. STAR (Donia Mills) -- 18/12/74: Phantom of the Paradise ("rock-horror-musical-comedy takeoff on the Faust legend . . . a surprisingly brisk, funny and well-ordered picture . . . carried out with relatively high energy and good taste--if such compliments are in order for a work that wallows so gleefully in the trappings of full-blown banality"). ## 17/2/75: The Stepford Wives ("little more than a hodge-podge of failed possibilities--a little bit of horror, some domestic situation-comedy, a smidgen of sex . . . photographed . . . to look like a succession of TV ads for detergents and feminine hygiene products strung end to end . . . as mechanical as its dummy housewives, and as dull as the way of life it's knocking").

DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS, by Richard Delap (Jul., '74)

Not much to say about the magazines this month. F&SF comes up best, due primarily to an excellent novelette by Robert Thurston, and some fine articles by Asimov and Searles. F&SF's book column, usually one of the magazine's best features, is by George Zebrowski this month, and falls far below the magazine's high standard (his critical insight is sometimes sharp but unbearably weighted down by wordiness and careless writing--confusing anthropomorphisms, digressive explanations, bloated sentences, etc.--that aggravate rather than enlighten the reader). GALAXY and ANALOG also have some readable articles, but FANTASTIC offers only a few limp book reviews and concentrates heavily on fiction this time.

FANTASTIC -- July:

Novella:

The Kozmic Kid or The Quest for the Inestimable Silver Ball -- Richard Snead.

"Like, to me, the pinball machine is a scaled-down miniature of the whole universe--the cosmos under glass." So speaks the Kozmic Kid, a doped-up and sometimes dopey pinball wizard whose philosophical musings are introduced into the story through hazes of drugs, at which time he makes more sense than at others (when he makes no sense at all). There are elements of fantasy here, most of which are dragged into the maze without much thought to their purpose and with none to their resolution; and the crosscountry trip of the Kid and his companion, who narrates the story, is not so much of a search for meaning as a search for incident. Snead makes several of these incidents engaging, especially when he concentrates on how individuals cope (or don't) with their hang-ups and indecisions. But he is always straining for action, color, and movement, and his story jumps forward to fall into a mire from which it can be extricated only by jumping again. The writing ranges from cheap typographical tricks, to clichéd description ("his voice hard and somehow brittle, like broken glass"), to occasional sharp characterization (Roxanna is quite memorable). In the end, however, the story fails to achieve anything and remains a hit-and-miss experiment that is too heavily burdened with padding to ever work up any speed. Fair.

Novelette:

Red Moon of Zembabwei -- L. Sprague de Camp & Lin Carter.

Here we go again, back to the adolescent fantasies of "rippling thews", evil sorcerers, and slaving monster-gods. Aging, fiftiesh Conan, with his dim-witted son in tow, is once more on the trail of the evil Thoth-Amon, leading his army through foul swamps to the even fouler city of Zembabwei. Battling dragon-bats and, eventually, the soul-eating god, Damballah, Conan sweats and strains his way through a plot conceived with disdain for readers' intelligence. The characters talk a lot (explaining every action so that the nitwits won't miss a thing) and in the end leave the "good" king of Zembabwei to rule his city peacefully, even when they're quite aware that tradition binds him to commit suicide after the evil brother is killed. (Whoops, someone forgot to tie down that loose end.) Oh, well, who cares... supporting characters are always disposable in Conan stories. It's too awful even to be good camp. Forget it.

Short Stories:

The Stronghold -- Mark S. Geston.

After a terrible war, an empty city is protected by automatic missiles and computerized defenses, the key to its activation an ambulatory android who watches for signs of enemy invasion. But the android is puzzled when humans once again make an appearance, unable to assess their odd, perhaps threatening actions. Geston paints an eerie scene here, technological remnants vs. a new order of magic; and while the plot cries out for development, one can't deny the fascination of the brief glimpse Geston gives us. Well done.

Track Two -- Barry N. Malzberg.

Traditionally, Christian belief cannot entertain the thought of Christ dealing with his position in terms of compromise or confusion--martyrs and saviors simply can't do such things! Malzberg, however, can, and does, and brings one

(Over)

DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --

to a much-overlooked aspect of the touchy and difficult situation Christ was forced into confronting. There is additionally a sense of black humor--Satan agreeing with Christ in HAL 9000 tones of sneaky patronization--that gives the story an undertone of distinctly acid parody. Very good.

At Bugs Complete -- David R. Bunch.

Bunch is once more after a variation on paranoia, here with a picture of the country when every person is expertly bugged at home or work, the government watching for any hint of "suspicious action". The big-wheel #1 Bugger is a man of no special talents (except threat, theft, and coercion), and Bunch doesn't add any insights to the character or situation that most of us aren't already quite aware of. Routine.

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ANALOG -- July:

Serial:

Stargate (part two) -- Tak Hallus.

Novelettes:

Extreme Prejudice -- Jerry Pournelle.

Gideon Starr arrives at Dansworth, a city in the southern Pacific where everything is "clean and bright", a stark contrast to the continental U.S. where life continues to degenerate in a hopeless bog of crime and deceit. Starr is going to write some articles on Dansworth, to encourage continuing research financing...or so he says. It soon becomes obvious that his interest in his guide, Hank Shields, is that of a killer stalking out his victim. The motive emerges from a sea of dirty politics, and while Starr is never quite convincing as a character, his exploration of Dansworth is interesting and pulls the reader along more forcefully than the melodramatic undercurrent. Mildly entertaining.

Dark Lantern -- P. J. Plauger.

Stan Matacek has been instructed to get into the island fortress of Dr. Knight, who retired from government and sneaked away with a number of government secrets. To get them back Matacek seduces Knight's housekeeper, sends another agent to an unneeded death, swims through deadly undertows and rocks to reach the castle fortress, and falls directly into Knight's clutches--all in the improbable James Bond tradition. What with all the spying and counter-spying, some readers may find enough suspense to allow them to overlook the contrived plot twists and banal characters. There are moments of interest here and there, yet it's all rather ordinary in the long run.

Short Stories:

Forced Change -- Bob Buckley.

The alien T'rae are described as insectoid creatures who live in "hives" and spend their energies in revengeful warlike pursuits. One T'rae named Jehan, stranded on the harsh surface of the race's adopted world, Waena, soon finds there are ways to deal with both harsh environment and harsh emotions. In spite of Buckley's imaginative aliens and their struggle to survive, the story is difficult to believe and overwritten with a vengeance. Mediocre.

The Engine at Heartspring's Center -- Roger Zelazny.

On a world to which people voluntarily go for euthanasia, a cyborg man, Bork, who is immortal, protects a woman named Nora, who has changed her mind about dying after signing a contract for death. They live together for a time, but death at last reaches for one of them. Zelazny strives for surprise, and achieves it, but the story pays the price for that success in sketchy characterization and a labored style of writing that strains for trivial misdirection. Fair.

Exclusive Either/Or -- Rowland E. Burns.

Dr. Levine calls a press conference to announce his remarkable new biological breakthrough--with genetic manipulation he can eliminate man's aggression and bring an end to all wars and hatred. There is, of course, a catch, and while Burns has held his story to only three pages, it seems about two pages too long for such a thin and silly joke.

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DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --

Science:

Kohoutek: A Failure That Wasn't -- George W. Harper.

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FANTASY AND SCIENCE FICTION -- July:

Novelettes:

A Father's Tale -- Sterling E. Lanier.

Brigadier Ffellowes is back, and "the club" is gathered in air-conditioned comfort (to escape the sweltering New York summer heat) for another outrageously straightforward tale of the bizarre. What makes this tale a bit unusual is that the related events happened to Ffellowes' father rather than to the Brigadier himself. Off the west coast of Sumatra in 1881, Ffellowes (senior) rescues an Englishman from a wrecked boat and begins an adventure taking him to a small village that the stranger (who uses the admittedly false name of "Verner") declares must be destroyed, along with all its inhabitants. There is the usual climactic battle with strange creatures--in this instance, intelligent mutated rats--but the story is livened with fine detail and a mystery, which Walotsky's otherwise lovely cover unfortunately spoils, that should delight all Ffellowes fans. Pleasant.

Under Siege -- Robert Thurston.

Mr. Thurston is not only one of the most incredibly accomplished of the new SF writers, he is so wonderfully versatile that each new story is always a surprise. The story here is not merely good--it is brilliant! It is a first-person narrative by Ben Raydon, a controversial white author whose black wife is raped by "The Man" while Ben, held back by the black man's friends, watches helplessly. It is the beginning of a special sort of "haunting", in which the Raydons flee New York for the country--the time is the very-near future, as America creeps ever closer to police-state rule--but are followed by The Man, who eventually moves in and becomes part of their household. The social/political background is a clear extrapolation that reinforces the story's major thrust, a hard and unflinching examination of the self-controlled so-called "liberal" pushed to (and beyond) the limit of his endurance. The result is devastating, an emotional swell that rises with such power and force the reader is literally overwhelmed. Thurston's writing is so assured he can even allow his narrator to be mocking towards his own literary ability, with Thurston never once taking a misstep into hypocrisy or condescension. Even the half-tones of the supporting characters are fully supported by the story's technique, a method which would surely fail in less adroit hands. One of the year's best stories!

Once There Were Cows -- Charles W. Runyon.

Seventeen-year-old Lt. Myron "Lippy" Coalsack, a language technician, finds the planet Brisali fascinating. As the Federation team prepares the way for incoming settlers, Lippy works to decipher the language of the natives and understand their sometimes incalculable actions. The Captain shows no interest in the Brisali, and Lippy disregards orders about making contact, for which he is placed in brief detention. Upon release he discovers the humans and Brisali working together in inexplicable harmony, at which his nervousness increases. In the end Lippy uncovers the natives' secret, an investigation that leads to near-death in the gaping jaws of a slathering tentacled monster. Really quite a corny story, the ending especially prone to sensationalism, but somehow Runyon keeps his touch just light enough to make it all rather fun in spite of the silliness. Okay of kind.

Short Stories:

Mr. Sperling Bugs Out -- Haskell Barkin.

Mr. Sperling is a weird one, all right--he spends \$400 to have his home covered with a tent and gassed to rid it of termites. His wife is finally driven to anger by his fear of insects when the house is reduced to sawdust, presumably by the extermination treatment, and Sperling spends the night alone in a backyard tent. The story ends very strangely as Sperling winds up on the receiving end of his own obsessive fantasy, but it's all so vaguely explained that one can't help but feel vaguely dissatisfied.

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DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --The Star Sneak: A Jack Vance Parody -- Larry Tritten.

I suppose one must enjoy Vance to like this parody, and since I'm not much of a Vance fan I could probably only enjoy Tritten's story by unfairly looking down my nose at Vance's own works. Tritten spoofs Vance's writing style with verve, but exoticism-turned-to-dullness isn't any more enjoyable even in fun, and Tritten's humor (the villain is named Vulgare Hokum, who plots to distribute a narcotic breakfast cereal) has all the subtlety of an axe. A matter of taste, I suppose, but I didn't like it at all.

The Gateway to Now -- Michael G. Coney.

Coney's sequel to "Susanna, Susanna!" (F&SF, Nov. '72) is a weak followup to a weak original, a story of alternate worlds and the man, John Maine, who can travel between them. Mourning the death of Susanna, Maine is soon brought to realize that the death of his own double in the alternate world may portend his demise in this one. Coney tries to give Maine some character by showing his reactions to death as it variously emerges around him, but it's a shallow, circuitous exploration that only succeeds in making Maine look like a dummy, especially at the story's over-worked and gratingly simpleminded conclusion. Mediocre.

Twenty Sixty-one -- Barry N. Malzberg.

Ernst Bleuler believes himself a "schizophrenic paranoid type", and begs the technician at "the center" to give him drugs to counteract the drugs he's already taken that have put him in his present mental state. The technician is reticent, Bleuler becomes near-hysterical, and Malzberg calmly lets the reader take the situation at face value, then clouts him on the head with a clever reversal of roles. Oh, the modern miracles of psychiatry--it's enough to drive you crazy.

The Shadow of Horns -- Margaret St. Clair.

St. Clair here mixes the mythology of unknown gods with an ecology protest against the modern trend to destroy the natural beauty of the land with subdivisions. The evil developer gets his just desserts when a young man (who has received a bottle of "deer attractant" as a gift from the star of an odd rock concert) finds he doesn't have to really believe in magic for it to work. The story is written in a clean, spare style that doesn't quite capture the needed mood, and the plot is just too predictable to hold much interest. Routine.

Dress Rehearsal -- Harvey Jacobs.

Sam Derby has been recruited by aliens to train their student infiltrators for an invasion of Earth. Why is Sam so willing to help? Why is the invasion happening? Well, the answers are there, though it may take an especial appreciation of Jewish humor for some readers to understand exactly how Jacobs is humorously screwing one of SF's sacred cows. Amusing.

Science:

As Easy as Two Plus Three -- Isaac Asimov.

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GALAXY -- July:

Serial:

Orbitsville (part two) -- Bob Shaw.

Novella:

The Frontliners -- Verge Foray.

Last month's issue featured Gweanvin Oster in a story ("Little Game") of drop-outs in the galaxy-spanning econo-war. This time Gweanvin is back to work in that war, spying on the Lontastans, who are trying to build a "telepathic transceiver" equal to that of the enemy Primgranese Commonality. Gweanvin escapes with her information, but hot on her trail is Marvis Jans, a Lontastan woman who, like Gweanvin, carries the potential for giving birth to children who will be "the next evolutionary step for man"--if they can find a man with like genetic potential. As the chase lengthens, the improbabilities and coincidences become more and more absurd (not to mention such throwaway wonders as ego-fields, shield screens, power pack implants, etc., all of which are very colorful but never amount to more than

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DISSECTING THE HEART OF THE MATTER: PROZINE REVIEWS (Continued) --

mere props). To enjoy this one you'll have to stretch your suspension of disbelief thin as a rubber band, at which it will become flabby and of little use. Blah!

Novelettes:

A Full Member of the Club -- Bob Shaw.

Philip Connor is dejected when his lover, Angela, inherits a vast fortune and decides to break off their affair. In his efforts to contact her, he discovers she is buying items (televisions, lighters, perfumes, etc.) which are so perfect they couldn't possibly have been made on this world--and so they aren't. His desire to share these "Perfect" goods make for a fast-paced, alternately amusing and melancholy tale of wealth and greed and the price they extract from human values. The SF element is hardly necessary to the story's psychological purpose, but it makes a pleasant embellishment. Entertaining.

Opening Problem -- J. A. Lawrence.

Living in a machine-monitored hospital "tank", Philip is incapable of living without his mechanical aids yet manages to watch television, read, and learn without ever leaving his confining fluid bath. Despite handicaps such as automatically administered sedatives and drugs to counteract any strong emotions, Philip's mental sharpness brings him face to face with love, guilt, and paranoia--all the feelings, in fact, of an emotionally normal human being. But Philip is something special, and his influence on others' lives is much greater than he originally suspects. The "incomprehensible chessboard" of life takes on specific meaning when he uncovers the "wall of lies" through which the pawns move. Some readers may not respond to the subtle philosophy, but Lawrence writes and characterizes well in this thoughtful, disturbing story. Nicely done.

Short Stories:

Life Force -- Fred Saberhagen.

A great radiation war has reduced the country to rubble, with only small pockets of life remaining. The war has also produced mutants, psi-talents who must work with the roaming bands of marauders if they wish to survive. But mutations can take many forms, and the day comes when one good-hearted but desperate psi decides to strike back at the marauders. His talent is a small one but he finds there is a new mutation nearby, one with much stronger powers. Although it's very moralizing, the story has solid characters and moves swiftly. Okay of kind.

Act of Mercy -- Steven Utley.

A woman, alone except for a damaged cyborg companion, lies dying in the wreckage of a demolished space station. Alternating between waking pain and dreaming unconsciousness, she draws the reader into a fascinating look at the future--a world of space technology, man/machine combinations, ménage à trois marriages. It all seems quite natural and real, and Utley, in what may be the best story he has yet written, makes excellent use of the dramatic situation to take a close and harrowing look at love and, especially, fear. Very well done.

Article:

Is There Hope for the Future? -- Isaac Asimov.

Science:

This Generation of Wonder -- Jerry Pournelle.

Art:

[untitled] -- Edward Kimmel.

MAGAZINARAMA: PROZINES RECEIVED -- U.S. (15/1/75-31/1/75):

ANALOG SCIENCE FICTION/SCIENCE FACT (Ed., Ben Bova; monthly; \$1 (55p) ea.; \$9/yr., \$16/2 yrs., \$21/3 yrs. U.S.; \$10/yr., \$18/2 yrs., \$24/3 yrs. Canada; \$12/yr. elsewhere; from: Box 5205, Boulder, CO 80302) -- 2/75: 180 pp., incl. covers (fc by Kelly Freas); illos by Freas, John Schoenherr; Serial: "Lifeboat", by Gordon R. Dickson & Harry Harrison (Pt. 1/3) ("Survival depends on knowledge, willpower, and a goal beyond sheer survival"); Novelette: "Equinocturne", by Bob Chuck Wilson; Short Stories by Bob Buckley, Stephen Robinett, Keith Laumer; Editorial: "Culture Lag"; Article: "The Next Man on the Moon", by James E. Oberg; book reviews by Sam (Over).

MAGAZINARAMA. PROZINES RECEIVED (Continued) --

Moskowitz; lettercolumn. ## 3/75: 180 pp., incl. covers (fc by Jack Gaughan); illos by Gaughan, Schoenherr, Freas; Serial: "Lifeboat" (Pt. 2/3), by Dickson & Harrison; Novelette: "Jill the Giant-Killer", by William Tuning & Ewing Edgar; Short Stories by Sonya Dorman, P.J. Plauger, Hayford Peirce; Editorial: "The Wrath of the People"; Article: "Brain Machines", by F.N. Stein; book reviews by Lester del Rey; lettercolumn.

FANTASTIC SWORD & SORGERY AND FANTASY STORIES (Ed. Ted White; bi-monthly; 75¢ (30p) ea., \$4/yr. U.S.; \$4.50/yr. elsewhere; from: POBox 7, Flushing, NY 11364) -- 4/74: 132 pp., incl. covers (fc by Steve Fabian); illos by Fabian, Tony Gleeson, Michael Nally, Richard Olsen, Dan Steffan; Novelettes: "Under the Thumbs of the Gods", by Fritz Leiber (Fafhrd & the Gray Mouser story); "Emptying the Plate", by Ross Rocklynne; "Cottage Tenant", by Frank Belknap Long; "Fragmentary Blue", by Jack Dann; Short Stories by Barry N. Malzberg, Ova Hamlet (Dick Lupoff), David R. Bunch ("Ironland" story), R.A. Montana, John Shirley; Editorial; book reviews, by Fritz Leiber; lettercolumn

GALAXY SCIENCE FICTION MAGAZINE (Ed. James Baen; monthly; Incorporates WORLDS OF IF; 75¢ (30p) ea., 12/\$9 U.S., 12/\$10 (£4.20) elsewhere (goes up 1/4 to \$1 ea., 12/\$12 in U.S.; don't know new overseas rates); from: 350 Kennedy Dr., Hauppauge, NY 11787) -- 1/75: 160 pp. / covers (fc by Freff & Pini); illos by Fabian, Gaughan, Freff, & Pini; Serials: "Sign of the Unicorn", by Roger Zelazny (Pt. 1/3) (3rd novel in "Amber" series); "Love Conquers All" (Pt. 3/3), by Fred Saberhagen; Short Stories by Gene Wolfe, Tak Hallus, Craig Strete, W.S. Doxey, M.A. Bartter; Editorial: "Fusion"; "Showcase" illo by Ames; article: "Black Holes Have No Hair", by Jerry Pournelle; lettercolumn. ## 2/75: 160 pp. / covers (fc by Pini & Pini); illos by Pini, Gaughan, Fabian, Freff, Kirk; Serial: "Sign of the Unicorn" (Pt. 2/3), by Zelazny; Novella: "Allegiances", by Michael Bishop; Novelette: "Marsman Meets the Almighty", by Don Trotter; Short Stories by Fred Saberhagen ("Berserker" tale), Tak Hallus, A.F. Dearborn; article: "The Velikovsky Affair", by Jerry Pournelle; Dick Geis' column (GALAXY/IF Dialogue #4); "Showcase" art, by Freff; lettercolumn; SF Calendar. ## A gripe: Instead of extending our existing GALAXY sub when IF died, they started a parallel GALAXY sub...! Anyone need a copy of either of the above issues?

THE MAGAZINE OF FANTASY AND SCIENCE FICTION (Ed., Edward Ferman; monthly; \$1 (45p) ea., 12/\$10 U.S., 12/\$11 Canada & Mexico, 12/\$12 elsewhere, from: Box 56, Cornwall, CT 06753) -- 3/75: "Special All-Star Issue"; 162 pp. / covers (fc by Chesley Bonestell); Novelettes: "Sandsnake Hunter", by Gordon Ekklund; "A Scarlet in Study", by Jonathan Swift Somers III; "Three Shadows of the Wolf", by R.A. Lafferty; Short Stories by Harry Harrison, Manly Wade Wellman, Mildred Clingerman, Fritz Leiber, L. Sprague de Camp; Cartoon by Gahan Wilson; book reviews, by Joanna Russ; film reviews, by Baird Searles; article: "The Bridge of the Gods", by Isaac Asimov.

U.K. -- 16/1/75-15/2/75:

SCIENCE FICTION MONTHLY (Ed. Pat Hornsey; monthly; 11" x 16"; 30p ea., £4.35/yr.; from: New English Library, Subscription Dept., Barnard's Inn, Holborn, London EC1N 2JR, U.K.) -- 1:12 (undated): 32 pp., incl. covers (fc by Bruce Pennington; wrap-around ic by G.W. Harrison; other full-page color art by David Higgins, Brigid Marlin (centerfold), Gareth Colman); stories by David Coles, Jack Williamson; articles by Michael Ashley (on the "original SF anthology"), Walter Gillings ("Modern Masters of Science Fiction #6: Jack Williamson"), Julie Davis ("The Artist in Science Fiction: Jim Cawthorne" (w/illos)); story by David James; lettercolumn; "The Query Box" (in which readers' questions on various aspects of SF are answered); "News" section, by Aune R. Butt; book review, by Malcolm Edwards; John Brosnan interviews Chris Priest; "Fanzines in Focus: Lisa Conesa and ZIMRI". ## 2:1 (unnumbered): 32 pp., incl. covers (fc by Gareth Colman; w-a ic by P. Japson; other full-pg. color art by Glenn Carwithen, Martin Lee, Angus McKie (2-pg), Robert McAulay, Martin Venning (& add Malcolm Poynter, Meg Rutherford to previous ish's list)); stories by Christine Stinchcombe, John W. Campbell, David Stammers, Ian Watson; "SF on TV", by John Brosnan; "Modern Masters of Science Fiction #7; John W. Campbell", by Walter Gillings; "Nick Nova" comic strip (color), by Malcolm Poynter; lettercolumn; "The Query Box"; "Fanzines in Focus: Jim Goddard & CYPHER"; News; film review by Brosnan.

THE AMATEUR PRESS: FANZINES RECEIVED -- 16/1/75-31/1/75 (Cont. from SOTWJ #178)

KNIGHTS OF THE PAPER SPACE SHIP #11 (12/74) (Mike Bracken, Box 802, Mt. Bragg, CA 95437; quarterly; mimeo; 75¢ ea.) -- 54 pp. / covers (both by Sheryl Birkhead); illos by Simon Agree, Randy Bathurst, Birkhead, Mike, Grant Canfield, Don Ensley, D. Gary Grady, James Venturni; Editorial; "David H. Keller, M.D.: Aged Prodigy", by Don D'Amassa; "Chariots of the Frods?", by Roy Tackett; Patrick Myers on a "Volkswagon Weekend"; fanzine reviews by Steve Beatty; poetry(?) by Sam Long; "Bradbury in Depth: The October Country", by David McDonnell; Donn Brazier on what it takes to be a fanzine editor; book reviews, by Harry Warner, Jr., Wayne Martin, Margaret Basta, & Mike; lettercolumn; miscellany by Sheryl Birkhead; editorial afterword(s). ## With this issue, KPSS has come of age! Some good things here....

LUNA MONTHLY #56 (11/74) (Ann F. Dietz, 655 Orchard St., Oradell, NJ 07649; offset; monthly; 5 3/8" x 8 1/2"; 50¢ ea., \$5/yr. 3rd-class in U.S., \$5.50/yr. 3rd-class elsewhere, \$6.75/yr. 1st-class in N.America; AussieAgent, Gary Mason, GPO Box 1583, Adelaide, S.A. 5001 (A\$6.30/yr.); UKAgent, Gerald Bishop, 10 Marlborough Rd., Exeter EX2 4JT (355p/yr.); JapaneseAgent, Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo (3000 yen/yr.)): 32 pp.; Paul Walker interviews Anne McCaffrey; "Have You Read?" (SF-related articles in mundane press); "SF in French", by Mark Purcell; obits for P. Schuyler Miller & William M. Sloane; con calendar & list of local club meetings; J.B. Post on the Classics of S.F. series pubbed by Hyperion; coming books & prozine contents; Mark Purcell on film Fantastic Planet; film news/notes; listing of new book titles; short reviews of children's books, by Marian Weston, Gail C. Futoran, Leslie Bloom, Patricia Barresi, Kristine Anderson; other book reviews by Michael McQuown, Carolann Purcell, J.B. Post, Joni Rapkin, Gail Futoran, B.A. Fredstrom, Leslie Bloom, Greg Bear, Samuel Mines, Charlotte Moslander, Kristine Anderson. ## The newszine with the best coverage of professional publishing activity, and, along with KARASS and LOCUS, a must for keeping up with the field.

MOONBROTH #10 (undated) (Dale Donaldson, POBox C, Bellevue, WA 98009; offset; irregular; 50¢ ea., 3/\$1, 18/\$5; a semi-prozine) -- 10 pp.; Editorial; illos by Judy Jensen, Jim Garrison, ?; poem by Shannon Isbell; "Introduction to Witchcraft", by Joseph B. Wilson; short story by W. Paul Ganley; William Tredinnick, Jr., on "Pre-Islamic Evil Jinn". ## Smaller than past issues, but still interesting reading.

THE NEW CAPTAIN GEORGE'S WHIZZBANG #18 (Undated) (Ed. Peter Harris, %The Vast Whizzbang Organization, 594 Markham St., Toronto, Canada; offset; no schedule given; 60¢ ea., 10/\$5) -- 32 pp. / covers (fc photo of Linda Stirling; Wooda Nicholas-Carr & Don Hutchison examine Russell Thorndike's Dr. Syn, esp. his role as the Scarecrow; Don Daynard looks back at Linda Stirling; "Pulp Parade" (b&w reproductions of old pulp covers); book reviews, by Hutchison, Daynard, Peter Gill (SF); comic art section (incl. some comic strips from the '30's & '40's); short sections on Yesterday's Ads and old-time radio; "Serial Scrapbook" (stills from old movie serials); "Shooting Down Some B-Western Myths", by Don Daynard; plus numerous photos and stills, old film posters, & old ads. ## Our favorite "nostalgia" magazine.

OM MARKSTEIN SKLOM STU #14 (Don Markstein, POBox 53112, N.Orleans, LA 70153; mimeo; CAPA-Alpha 'zine) -- 16 pp.; editorial chatter on various subjects; lettercolumn.

QUARBER MERKUR #38 (11/74) (Franz Rottensteiner, A-2762 Ortman, Felsenstr. 20, Austria; in German; 3 DM (20 Schillings) ea., 4/12 DM (80 Sch.); mimeo (offset covers); quarterly; 8 1/4" x 11 3/4") -- 100 pp. / covers (by Johann Peterka); also full-pg. photo of Stanislaw Lem; Editorial; Michael Kandel on Lem's The Cyberiad; "Karl Moo-r 2 im Weltraum", by Hans Joachim Piechotta; "Die zwei Gesichter Stanislaw Lems", by I. Rodnjanskaja; "An Evening with Stanislaw Lem", by T.H. Hoisington; An interview with Lem; "Auf der Suche nach einer Formel für das Menschliche", by Z.I. Fajnburg; "Stanislaw Lem: und Jahre nach Solaris", by Jörg Krichbaum; "Nichts-ausser den Menschen", by Edward Balcerzan; Lem's foreword to Russian edition of Solaris; three views of the film, Solaris (by Ju. Smelkov, N. Zorkaja, Brian Aldiss); "Reflexionen 1974", by Lem; "Stanislaw Lem--immer weiter weg von der Literatur", by Małgorzata Szpakowska; 15-pg. Lem Bibliography (3 sections: Polish eds., German eds., & eds. in other languages), by Rottensteiner; book reviews, by Uwe Japp, A. Zgorzel-ski, W. Maciag, Karl Riha, M. Wydmuch, Rbt. Plank, Lem, & Rottensteiner. ## An all-Lem issue (Franz is Lem's agent); recommended to anyone with an interest in Lem.

(Over)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

SFRA NEWSLETTER #36 (1/75) (S.F. Research Assoc. o-o; ed. Beverly Friend, 3415 W. Pratt, Lincolnwood, IL 60645, & H.W. Hall, 3608 Meadow Oaks Ln., Bryan, TX 77801; free to members (inquiries re membership to Dr. Tom Claeson, Box 3196, The College of Wooster, Wooster, OH 44691); offset; monthly) -- 6 pp.; James Gunn on the S.F. Lecture Film Series (now consists of: Damon Knight on "Early History of Science Fiction" (25 min.), Fred Pohl on "Ideas in Science Fiction" (40 min.), Isaac Asimov on "History of S.F. from 1938-Present" (32 min.), Poul Anderson on "Plot in S.F." (25 min.), "Lunch with John W. Campbell: An Editor at Work" (28 min.), Harlan Ellison on "New Directions in S.F." (25 min.), & Forrie Ackerman on "S.F. Films" (30 min.); rental is \$12-\$22, from Audio-Visual Center, U. of Kansas, Lawrence, KS 66045); Windycon Report, by Phyllis Eisenstein; book reviews, by Harry Kroiter, Hal Hall; news & notes; miscellany. ## Worthwhile publication.

SOG #33 (12/74) (o-o of GRAFAN--the Graphic Fantasy & S.F. Society of St. Louis; ed. not named; mimeo; approx. monthly; free to members. (\$5/yr., \$2.75/6 mos., from: Box 4268, Tower Grove Br., St. Louis, MO 63163)) -- 8 pp.; news notes (emphasis on local); film & book notes; convention calendar; short fanzine reviews; lettercolumn. ## SOG has settled down after a period of turbulence. Good club newszine.

SYNAPSE 1/75 (OSFiC newsletter; monthly; free to members (\$4/yr.); ed. Wayne MacDonald/Tara, 1284 York Mills Rd., Apt. 410, Don Mills, Ont. M3A 1Z2, Canada; offset; 5 1/2" x 8 1/2") -- 22 pp. / covers (fc by Bob Wilson) & ad flyer; illo by Canfield; Editorial; article on SF Fandom; club news/announcements/business/new members/CoA's/etc.; lettercolumn; short film reviews; short fanac calendar; miscellany. ## Much-improved over last issue we rec'd; performs its task well.

THE ZINE FAN #1 (12/74) (Moshe Feder, 142-34 Booth Memorial Ave., Flushing, NY 11355, for the Ad Hoc Committee for New Fan Awards; mimeo; no schedule given; avail. only at discretion of committee) -- 34 pp.; comments from various fans in response to Moshe's original, tentative proposals for a new, separate (from the Hugos) set of awards for the fan press. ## We'll comment on these proposed awards when we cover fanzines, etc. rec'd during 1-15 Feb. (later this), as this group contains the final product (ballot and instructions) for the new fan awards (and as a note at the end of the 'zine states that contents of the 'zine are DNQ....)

Rec'd 1/2/75-15/2/75:

CELEPHAIS 2/75 (Bill Evans, 14100 Canterbury Lane, Rockville, MD 20853; mimeo; FAPA-zine) -- 8 pp.; Editorial chatter, Mailing Comments on FAPA Mailing #149, long-division numeric cryptogram.

THE CHIMAERAN REVIEW #1 (Sum. '74) (Don Ayres, 2020 W. Manor Pkwy., Peoria, IL 61604; irregular organ of the Chimaeran Society of Fantasy & S.F. and/or the SIU S.F. Society; offset; 60¢ ea.) -- 24 pp. / cover (by Dave Biegon, as are illos); also 1-pg. ditto "Corrigenda" sheet; Editorial; "Tolkien's Middle-Earth--A Confrontation of Good and Evil", by Dennis Andrews; Jon Piper on "The SF Comic Strip"; "Campbellian Science Fiction: Social SF--Scientific Accuracy", by Bill Roper; Portfolio of illos from The War of the Worlds, by Cosmo Rowe & Warwick Goble (reproduced from original magazine serialization); "Science Fiction Cinema--the Quest for Traditions: 1950-1969", by David Gregory & Don Ayres; "A Comparison of Serializations of The War of the Worlds (in PEARSON'S MAGAZINE, 4/97-12/97, & CCSMOPOLITAN, same dated). ## A welcome departure from the usual university club-produced 'zine, with all articles rather than mostly fiction. Good repro (except Wells' illos didn't turn out as well as editor had hoped), interesting material. Send for a copy.

THE ELTDOWN SHARDS #2 (undated) (Arthur Metzger, 1171 Neeb Rd., Cincinnati, OH 45238, for 9th Mailing of The Esoteric Order of Dagon; offset) -- 6 pp. / cover (by Mike Streff); Mailing Comments; book notes; book reviews. ## Like ed's GLASS OF THE FIVE JARS, not very large, but what's there is well done and well worth reading.

FANEW SLETTER #22 (4/2/75) (Leigh Edmonds, POBox 74, Balaclava, Vic. 3183, Australia; mimeo; bi-weekly; 6 5/8" x 8 1/8"; 10¢ ea. (stamps pref.)) -- 4 pp.; Syncon '75 report (Ditmar Awards: Best Australian S.F.: The Bitter Pill, by A. Bertram Chandler (2nd, The Soft Kill, by Colin Free; 3rd, The Ark of James Carlyle, by Cherry Wilder); Best International Fiction: Protector, by Larry Niven (2nd, The Dispossessed, by

(Cont. next page)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

Ursula LeGuin; 3rd, Frankenstein Unbound, by Brian Aldiss); Best Australian Fanzine: OSIRIS (Dennis Stocks) (2nd, FORERUNNER (Sue Clarke); 3rd, FANEW SLETTER; 4th, SF COMMENTARY (Bruce Gillespie); 5th, CHOA (John Alderson); 5th, GEGENSCHWEIN (Eric Lindsay)); misc. news; reviews of Australian fanzines.

FAN PUBLISHING RECORD #1 (1/75) (Roger Sween, 319 Elm St., Kalamazoo, MI 49007; 50¢ ea., 10/\$3; offset; 5½" x 8½"; monthly(?); "A current awareness listing of the contents of non-commercial science fiction and fantasy publications") -- 12 pp.; detailed contents-listings of 37 fanzines. ## Unfortunately, a large portion of our copy is missing (damaged by p.c.), incl. schedule & half the fanzine listings. An invaluable reference tool.

FANTASIAE #22 (1/75) (Monthly newsletter of The Fantasy Assoc.; offset; ed. Ian M. Slater; 12/\$4, incl. annual membership in Assoc.; from POBox 24560, Los Angeles, CA 90024) -- 14 pp.; "My Life on Darkover, Or the Series That Grewed" (Pt. 3), by Marion Zimmer Bradley; Editorial; fanzine reviews; lengthy review of Susan Cooper's The Dark is Rising (Pt. 1); convention calendar; "Fantasy in the Penguin Classics" (Pt. 5), by Ian Slater; obits for William M. Sloane, III & P. Schuyler Miller; reviews of children's fantasy books, by Anne Osborn; letters. ## One of the more interesting and informative magazines being published today.

FANZINE ACTIVITY ACHIEVEMENT AWARDS (Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; mimeo) -- 6 pp.; Introduction; Rules for the 1975 Fanzine Activity Achievement Awards; Nominations Ballot. ## This is a welcome attempt, in the making for the past six months, to "give presently active fanzine fans who continue to publish in the 'Grand Old Way' the chance for recognition by their peers--those who are best qualified to judge what such fans have set out to do and how well they have succeeded in achieving it". The Awards are not meant to replace existing awards, but to supplement them. For the purpose of these awards, fanzines are defined as "publications which do not pay their contributors and which are published for enjoyment to which any financial profit is incidental". Categories are: Best Single Issue of a Fanzine, Best Fan Editor, Best Fan Writer, Best Fan Writer (Humorous), Best Fan Artist (Non-Humorous), Best LoC Writer, No Award. Rules for nominations are somewhat restricted (as are rules for voting), to insure that participants are actual peers of those whom they are nominating (and for whom they are voting), and entail payment of \$1 fee. Nominating deadline is April 19. In their first year, Awards are administered by a Committee of Moshe Feder, Linda Bushyager, Mike Glycer, Bill Bowers, Harry Warner, Jr., Peter Roberts, Donn Brazier, Mike Glicksohn, Sam Long, Jeff Smith, Don D'Annassa, & Darroll Pardoe. Awards are international in scope, and will be announced & presented at an "appropriate regional convention to be named later". U.S. Agent is Moshe Feder, 142-34 Booth Memorial Ave., Flushing, NY 11355; UKAgent is Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU; Canadian Agent is Mike Glicksohn, 141 High Park Ave., Toronto, Ont. M6P 2S3. We assume rules & ballots may be obtained from all three (we know Moshe has them). (Because of space limitations, we will not be able to distribute rules/ballot with SOTWJ unless they can be condensed to one sheet (2 pp.). (Maybe with TWJ, if it's out on time....))

FANZINE FANATIQUE (Keith & Rosemary Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs., U.K.; mimeo; 8¼" x 3¼"; 6/30p, trade, etc.; no schedule given) -- (unnumbered/undated): 6 pp.; "The Good in Fan Publishing", by Marion Bradley (repr. SOL VIII); fanzine reviews. ## (unnumbered/undated): 6 pp.; "The Perils of Fanzine Reviewing", by Eric Bentcliffe (repr. BASTION #1); fanzine reviews; OMPA review. ## ## (hint!)

GREEN EGG VIII:68 (1/2/75) (official journal of Council of Earth Religions: Stephen Bell, Coordinator, 4445 36th St., San Diego, CA 92116; pubbed 8x/yr.; \$1 ea., \$7/yr. (elsewhere \$1.25 ea., \$8/yr.); offset; 7" x 8½"; checks to Church of All Worlds, Box 2953, St. Louis, MO 63130 (CAW is "a Neo-Pagan Earth Religion dedicated to the celebration of Life, the maximum actualization of Human potential, and the realization of ultimate individual freedom and personal responsibility in harmonious eco-psychic relationship with the total Biosphere of Holy Mother Earth")) -- 56 pp., incl covers (fc by Tim Zell); Editorial notes/announcements; Robert Anton Wilson reports on the "rise" of Starseed II; "The Names of the Gods", by Tony Kelly; "The Ring Trilogy as
(Over)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

Tolkien's Old Testament", by Robert Whitaker; "The Primal Energy and a Possible Reality Construct", by Penny; "The Cornish Faerie Faith", by Tom Kneitel; "Rising Cults: Will They Influence America?", by Frederic Hunter (repr. CHEISTIAN SCIENCE MONITOR 22/11/74); comic strip by Tony Spurlock; lettercolumn; poetry; miscellany. ## Interesting (especially after our recent contact with Wicca in an evening course). Like the S.C.A., CAW seems to be a wide-ranging movement, with "Nests" in St. Louis, Burbank, San Jose, Burlington (WI), Dubuque, Minneapolis, Philadelphia, Nashville, & Weldona, and GREEN EGG represents the writings of a number of specialized interests/groups (besides "Starseed II", some of the other contributors to this issue belong to such groups as the "Pagan Movement", "Odinist Movement", "House of the Golden Lion", "House of Novack", "Long Island Gardnerian Coven"). (And even: if you know nothing of Wicca, there should still be something of interest here for anyone interested in comparative religion, cultural anthropology, some areas of psychology and/or philisophy, mythology, and--to some extent--fantasy.)

HOPSFANATIC #1 (11/74) (o-o of Hopkins S.F. Assoc. (HOPSFA); ed. Jim Dana; no price or schedule given; from HOPSFA, %Student Activities Commission, The Johns Hopkins Univ., Baltimore, MD 21218; offset) -- 10 pp., incl. covers (fc by Charlie Hamilton); Editorial; fiction & filksong. ## In his editorial, Jim says: "Any reader who wishes to, may send in stuff, with the warning that no matter how bad it is, it'll probably get included."--an open invitation to "crudzine" status... and a quick demise! (Come on, Jim, raise your sights higher than that....)

INSTANT MESSAGE #165 (27/1/75) (Newsletter of the New England S.F. Assoc. (NESFA), Box G, MIT Branch P.O., Cambridge, MA 02139; ed. Jill Eastlake; mimeo; bi-weekly; \$5/yr. (incol. yr's-worth of NESFA genzine, PROPER BOSKONIAN)) -- 4 pp., / 4-pg. "Report of the Rules Committee" (w/Proposed Amendment to NESFA ByLaws & Main Program & Seminars for BOSKONE II); club business/announcements; CoA's; local calendar.

JOPHAN! ("A Filk Musical Fable in Prologue and Three Acts; based on the story 'The Enchanted Duplicator' by Bob Shaw and Walt Willis"; by Erwin S. Strauss, 11700 Columbia Pike #809, Silver Spring, MD 20904; 50¢ ea.; offset) -- 6 pp., in greatly reduced typeface which saves paper costs but makes it quite difficult to read.

FR. KARRAS 10 (Meade Frierson, III, POBox 9032, Birmingham, AL 35213; mimeo) -- 3 pp.; "Progress Report I of the Committee for the Necronomicon"; miscellany. ## A parody of KARASS (one of a series of parodies of various 'zines, by Meade).

MYSTERY*FILE (Steve Lewis, 62 Chestnut Rd., Newington, CT 06111; offset; 5½" x 8½"; 4/\$1 or order every other issue) -- #4 (10/74): 15 pp.; incorporates MYSTERY DIAL; Editorial notes/news; "Fifty Years of Mysteries", by Tim Dumont (re Judson P. Phillips/Hugh Pentecost), w/partial bibliographies; short want ads (free to subbers); lists of old-time radio tapes for sale ("Mystery Dial"); listing of paperbacks, hb's, Detective Book Club 3-in-1's, & Mags. for sale (all mystery/detective). ## #5½ (2/75) (#5 was covered a few SOTWJ's back): 11 pp.; interim issue; Editorial notes/news; Mystery Quiz; list of mystery/detective paperbacks for sale.

REISENSCHEIN 17 (Meade Frierson, III, address above; mimeo): 1 pg.; (fake) fanzine reviews. ## A parody of Eric Lindsay's GEGENSCHHEIN.

SON OF THE SFPA JOURNAL #1 (Meade Frierson, III; mimeo): 6 pp. ## Another in a series of parodies of everything Meade "received through the mails of a genzine nature after 1/1/75", this one of SOTWJ 165/166. Well done!

TINTINNABULATIONS #6 (Don Cochran, 1315 W. Capitol St., Apt. N-4, Jackson, MS 39203; offset) -- 1 pg.; info/ad flyer.

TITLE #36 (3/75) (Donn Brazier, 1455 Fawnvalley Dr., St. Louis, MO 63131; mimeo; & offset; monthly; no price given): 40 pp., incl. cover (by Donn); index says by Mae Strelkov, but our copy has no bc. (or some of the other things listed in index); Editorial pages; Ed Cagle column; fiction by John Strang; Ben Indick on Fantasy in the Theatre; lots of letters and letter-extracts; miscellany. ## Impossible to fully list contents of this one--just read, write, and enjoy!

TITLE #35 (Meade Frierson, III, address above; mimeo) -- 2 pp. ## Parody of Donn's TITLE.

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) -- Rec'd 16/2/75-28/2/75 --

DEVILINS REVIEW #1 (undated) (Bob & Juanita Coulson, Rt. #3, Hartford City, IN 47348; mimeo; 50¢ ea., 2/\$1 (only two issues will be published)) -- 24 pp.; illo. by Sheryl Birkhead; fanzine reviews. ## With DR#2, Bob will give up fanzine reviewing (his YANDRO reviews have been a mainstay in the field for many years).

GORE CREATURES #23 (1/75) (Gary J. Svehla, 5906 Kavon Ave., Baltimore, MD 21206; pubbed annually; offset; \$1 ea.) -- 52 pp., incl. covers (fc by M. Squidd; bc by Marc Isaacs; ifc by Jim Garrison); illos by Squidd, Allen Koszowski, Dave Ludwig, Chris Farrill, Steve Karchin, Tim Hammell; Editorial notes; "The Blood Spattered Screen", by Gary; "The King Kong Score: Primitive Rhythms on Skull Island", by Bill Littman; Don G. Smith writes in defense of the film, Witchfinder General; "Beauty and the Beast" (artfolic), by Chris Farrill; "Colin Clive: The Monster-Maker Remembered", by John Antosiewicz; "White Zombie: Opera of the Macabre", by Don Leifert; "The Immortals: A discussion of those screen characters who have found their way to Eternal Life--if only until the last reel", by Gary; "The Screen Career of the Second Maddest Doctor", by Ron Borst (re Lionel Atwill); lettercolumn. ## A must for horror film fans.

INSTANT MESSAGE #166 (10/2/75) (New England SF Assoc, newsletter; mimeo; ed. Jill Eastlake; bi-weekly; \$5/yr. (incl. PROPER BOSKONIAN) from Box G, MIT Branch P.O., Cambridge, MA 02139) -- 8 pp.; minutes of 10/2/75 meeting; Boskone program; calendar of upcoming (local) events thru 3/74.

THE JOURNAL #19 (Paul Kowtiuk, Box 1286, Essex, Ont. NOR 1E0, Canada; monthly; offset (on newspulp); 11½" x 17"; 25¢ ea., 12/\$2 (\$2.25 by U.S. check)) -- 16 pp., incl. bc (by John McGlaughlin); news; con calendar; ads; columns; editorial. ## Timely and informative comics news/adzine; recommended to comics fans.

LOCUS #169 (16/2/75) (Charles & Dena Brown, POBox 3938, San Francisco, CA 94119; offset; tri-weekly; 50¢ ea., 15/\$6 N.America; Overseas, 15/\$12 airmail, 15/\$6 sea mail; "The Newspaper of the Science Fiction Field") -- 8 pp. / LOCUS Award Nominations Ballot; Editorial; misc. news (VERTEX to go monthly, 48-pg. tabeloid in April, 75¢/issue; new digest-sized SF 'zine, VOID, to be pubbed in Australia--ed. Paul Collins, %POBox 804, Fortitude Valley, Queensland, 4006, Australia; E. Mayne (Hull) Van Vogt dead of cancer at age 69; Joseph W. Ferman dead at age 69); '74 Statistical Book Summary; Annual Magazine Wrapup: 1974 Summary, by Tony Lewis; sections on People, Books, Markets, Upcoming Cons, Future Hb & Pb Books, etc.; short book reviews; spot illos by Tim Kirk, Bill Rotsler, Jim McLeod, Herb Arnold, James Shull; ads; miscellany. ## A must for keeping up with events in the SF field.

MOVIE REVIEW III:5/6 (1-2/75) (George Kondor, 329 Lathrop Rd., Syracuse, NY 13219; offset; monthly; 6/\$1.75, 12/\$3.50, 24/\$6.50 (overseas: add 60¢/6 months)) -- News/review 'zine for 8-mm and 16-mm film fans; 6 pp.; reviews of Monster from Under the Sea (8mm), Love Bug #53 (8mm); "Golden Silents in Review", by David Meier; misc. news; ads. ## Recommended to anyone interested in 8-mm films (also contains some general film news, we might add).

THE NATIONAL FANTASY FAN 35:1 (2/75) (Official Organ of the National Fantasy Fan Federation; bi-monthly; mimeo; free to members (\$3/yr., from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754); ed. Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566) -- 13 pp., incl. cover (by Walsh); list of N3F Bureaus & Projects; con calendar; President's page; short reviews of new books, by Michael K. Smith; obits; classified ads (free to members); Directorate report: various reports from N3F Bureaus and activities; misc. news; N3F History section. ## Informative, well-edited clubzine.

NEWSLETTER OF THE ISIS UFO PROJECT (POBox 512, Silver Spring, MD 20907; offset; monthly; 12/\$10 Isis members, 12/\$15 others) -- #1 (1/75): 3 pp.; 1/75 calendar; info on 1/75 UFO events at Isis Center; UFO book reviews; misc. ## #2 (2/75): 3 pp.; 2/75 calendar; info on 2/75 UFO events at Isis Center; UFO book reviews. #### Of interest to anyone interested in UFOlogy; but \$10 (or \$15) is a high price for such a thin magazine--perhaps bigger issues are planned for the future???

THE NOSTALGIA JOURNAL #8 (2/75) (Joe Bob Williams, POBox 242, Lewisville, TX 75067; monthly; free thru #12; offset (on newspulp); 11½" x 17") -- 52 pp. (in two sections); incl. cover (by Gammil); Editorial; 'zine reviews; "Golden Age Gleanings"

(Over)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

(comics column), by Richard O'Brien); ads galore, incl. 2 pp. of classified ads. ## Reasonably priced ads, free circulation--necessary ingredients for success...! PHOSPHERE #1 (undated) (Gil Gaier, 1016 Beech Ave., Torrance, CA 90501; mimeo; 3/\$1; irregular) -- 10 pp.; personalzine, with Gil on various subjects; short fanzine reviews; review of Delany's Dhalgren, w/completed "Book Evaluation Fill-In Sheet" on same. ## Interesting first issue. With only three fanzines under his belt (two issues of GUYING GYRE and now PHOSPHERE), Gil has already made his mark on the field by pioneering some fresh approaches to reviewing and criticism.

TABEBUIAN #18 (3/75) (Dave & Mardee Jenrette, Box 330374, Miami, FL 33133; 25¢ ea., 15/\$3; monthly; offset; 4 $\frac{1}{4}$ " x 7"; UKAgent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts; AussieAgent: Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776; SpanishAgent: Guillermo Balbontin, Torneo 65, Sevilla) -- 24 pp., incl. cover; photos by Dave. illos by Terry Jeeves; Editorial; fanzine reviews; Bruce Townley art folio; letters and letter-extracts; book reviews; Chess problem; and all sorts of bits and pieces, mostly humorous, by Mariaelena Sampera, Sunny Zemel, Dave, & Mardee(?). ## Currently fandom's #1 humorzine--impossible to adequately describe it--just send for a copy (or sub), sit back, and enjoy it....

TOURNAMENTS ILLUMINATED VIII:3 (Fall/74) (Pubbed as a function of the Mailing List of the Soc. of Creative Anachronism, Inc., at 90 El Camino Real, Berkeley, CA 94705; 1-yr. Sustaining Membership (entry on the Mailing List, which incl. TI, Membership Card, and newsletter of Kingdom in which member lives) is \$7; from P.O. Box 1132, Los Altos, CA 94022; quarterly; offset) -- 41 pp., incl. cover; letters; Old English Lesson #2; Part 2 of a "Collectaena of the Armoatic Herbs"; treasurer's report; "Preparing Your Own Home-Grown Herbes"; "Pitfalls in Building a Lute Kitte"; on making bread; "Medieval Accessories"; "On the Making of a Parachute Into a Pavillion". ## Full of all sorts of goodies, and recommended to anyone interested in things medieval. (But a jump from \$4 to \$7 is rather steep, especially for what is primarily four issues of a magazine....)

TRIODE #20 (10/74) (Eric Bentcliffe, 17 Riverside Cresc., Holmes Chapel, Cheshire CW4 7NR; England; mimeo; 8" x 10"; 3/£1 (3/\$2.50); no schedule given; pubbed by Terry Jeeves) -- 38 pp., incl. cover (by Jim Cawthorn); illos by Don Allen, Cawthorn, Dave Jenrette, Jeeves; Editorial chatter on various subjects; "The Stone Thing" (fiction), by Michael Moorcock; humor, by Archie Mercer; Terry Jeeves prophecies things to come; lettercolumn; Eric looks back at the founding of the B.S.F.A.; fannish reminiscences by Don Allen; misc. notes by Eric. ## Interesting and entertaining; send Eric a sub.

YANDRO #230 (undated) (Bob & Juanita Coulson, Rt. 3, Hartford City, IN 47348; irregular; mimeo; 75¢ ea., 5/\$3, 10/\$5 (in UK, 30p ea., 4/£1.20, 10/£1.80, from Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts.)) -- 46 pp. / cover (by Richard Flinchbaugh) & flyers (Orlando in '77, DUFF '75, de Camp's Lovecraft Biography); illos by Dave Rowe, Juanita, Arthur Thomson, Victor Kostrikin, Bjo Trimble, Eric Mayer, Dave Piper, Alexis Gilliland, Richard Delap, Dave Jenrette, Freff; Editorials; Bruce Coulson's column; book reviews, by Bob; lettercolumn. ## The usual columns are missing this issue, as are the fanzine reviews (which, as noted above, are in DEVILIN'S REVIEW, which will see two issues before Bob stops fanzine reviewing entirely); however, the lettercolumn is lively, as usual, and YANDRO is good reading throughout--and still up there among our personal favorites in the fanzine field.

We had foolishly dreamed of getting completely caught up this issue by covering the three fanzines (THE ALIEN CRITIC #11, THRUST 3;1, & ALGOL 11/74) rec'd 1/12-15/12/74 which were out for review in TWJ at the time we covered that period, but not enough space (too many artists in YANDRO....), so, maybe next issue.... ## So, we'll run quickly thru some odds and ends recently rec'd: UROLOGY NOTEBOOK 7 (1/75; 2 pp.; don't know where this came from, or what it is....); rules & board for Tricolor Chess, sent us by Jack Speer in response to a request for such info on any Chess variations known to FAPA members (will cover this in more detail in THE GAMESLETTER); a bunch of flyers rec'd w/GORE CREATURES, which we forgot to note above (Balticon 9, Fantastic Film Index (on 3x5 cards, 1930-32 \$5, 33-34 \$4.50, both \$8.75, from Edward R. Campbell, 23 Oakland Ave., Westport, MA 02790), & several Gore Poster Service ads; oops! and here's a Fandom Unlimited Flyer, too (mentioned in earlier SOTWJ)).